

# I Ain't Gonna Give Nobody None O' This Jelly Roll

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Artist: Willie Nelson	Dixieland Swing, 2:47	Choreo: Kathy Moore, CCI
CD: Willie and the Wheel	Moderate tempo	Fairfax, VA
	Intermediate Line	March 2009

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**Sequence:** Intro - A B - C D - C D - A B\*

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## **Intro (64 beats)**

### **Wait 8**

#### **Sugars, Pivot Right**

S S S S S S S	S	RS	RS	RS
L R L R L R L	R	LR	LR	LR
1 & 2 & 3 & 4	&5	&6	&7	&8

swivel foot with each step  
hands up with jazz fingers

Airplane arms

(Option instead of Sugar: hands on knees, move knees in and out, Switching the hands to different knees.)

#### **Circle Hops**

S Hop/K(xib)	S Hop/K(xib)	S R S	Repeat opposite foot
L L/R	R R/L	L R L	and hand directions
1 &	2 &	3 & 4	
left	right	circle clockwise	← Hands

(up, palms fwd)

#### **Kick Fwd, Step Back**

S Kick	S Kick	S Kick	S	S S S S
L R	R L	L R	R	L R L R
1 &	2 &	3 &	4	5 6 7 8
Up	up	up		L R L R ← Arms
	Arms			(down and swinging)

#### **Pushoff Left, Jazz Square**

S	RS	RS	RS	S(xif)	S S S
L	RL	RL	RL	R	L R L
1 &	2 &	3 &	4	5	6 7 8
upL	upL	upL	upL	swing naturally	← Arms

### **Repeat**

Opposite foot, moving right, arms up and right

### **2 Charlestons**

Step Kick(if)	Step Touch(ib)	Step Kick(if)	Step Touch(ib)
L R	R L	L R	R L
1 2	3 4	5 6	7 8

#### **Grapevine L&R, Step-Kick**

S(ots)	S(xib)	S(ots)	K	S(ots)	S(xib)	S(ots)	K	S	K	S	R	S
L	R	L	R	R	L	R	L	L	R	R	L	R
1	&	2	&	3	&	4	&	5	&	6	&	7 &
												clap

**Part A (32 beats)**

<b>Rocking Chair, Chain</b>	DS BR Up DS RS L R R R LR &a1 & 2 &a3 &4	DS RS RS RS L RL RL RL &a5 &6 &7 &8 (move left)
<b>Outhouse, Triple</b>	DS Tch(ots) H Tch(xif) H Tch(ots) H R L R L R L R &a1 & 2 & 3 & 4	DS DS DS RS L R L RL &a5 &a6 &a7 &8 (full turn left)
<b>Rocking Chair, Chain</b>	DS BR Up DS RS R L L L RL &a1 & 2 &a3 &4	DS RS RS RS R LR LR LR &a5 &6 &7 &8 (move right)
<b>Outhouse, Syncopated</b>	DS Tch(ots) H Tch(xif) H Tch(ots) H L R L R L R L &a1 & 2 & 3 & 4	DS DS R DS S R L R L R &a5 &a6 & 7e& 8

**Part B (32 beats)**

<b>Charleston, Touch Turn</b>	DS Tch(if) H BH RS L R L R LR 1 & 2 &3 &4	DS Tch H DS RS L R L R LR &5 & 6 &a7 &8 (turn 1/2 left)
<b>Repeat</b>		
<b>2 Sams</b>	DS DS(xif) DR S RS L R R L RL &a1 &a2 & 3 &4	DS DS(xif) DR S RS R L L R LR &a5 &a6 & 7 &8
<b>Triple Brush, Triple Freeze</b>	DS DS DS BR Up L R L R R &a1 &a2 &a3 & 4 (move forward)	DS DS DS STA R L R L &a5 &a6 &a7 & (move back)

**Part B\* (32 beats)**

End with Triple instead of Triple Freeze

**Part C (32 beats)**

**Rooster Run,  
Rocking Chair** DS DS(xif) RS(xib) RS(xif) DS BR Up DS RS  
L R LR LR L R R R LR  
&a1 &a2 &3 &4 &a5 & 6 &a7 &8  
(move left) (turn 1/2 left)

**Repeat**

**Hard Step,  
Joey (fwd)** DT (ib) BR Up DS RS DS R S R S R S  
L L L L RL R L R L R L R  
&a1 & 2 &a3 &4 &a5 & 6 & 7 & 8  
(move forward)

**Hard Step,  
Drag Back** DT (ib) BR Up DS RS DS DR RS DR RS  
L L L L RL R R LR R LR  
&a1 & 2 &a3 &4 &a5 & 6& 7 &8  
(move back)

**Part D (32 beats)**

**Lucy Brush,  
Twist** DS BR Up DS(xif) T(ib) Up(ib) DT H B H B H B H  
L R R R L L L B B B B B B B  
&a1 & 2 &a3 & 4 &a 5 & 6 & 7 & 8  
(move left) (move left)

**Repeat** Opposite foot, move right

**2 Pump  
Touches** DS BR Up Tch(xif) H Tch(ots) H DS BR Up Tch(xif) H Tch(ots) H  
L R R R L R L R L L L R L R  
&a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8

**Scotty Freeze** DS DT(xif) DT(unx) Tch BO STO DS DS STA  
L R R R B R L R L  
&a1 &a2 &a3 & 4 5 &a6 &a7 &