

Good Foot

Artist: Justin Timberlake
CD: Shark Tales Sound Track

Level: Beginner
Song: Slow and funky
Length: 3:56

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Sequence: Wait 16 A B C Break A B C Break A B C Break*

Part A (32 beats)

**Good Foot,
2 Basics** DS RS Stomp RS DS RS DS RS
L RL R LR L RL R LR
&a1 &2 & (3) &4 &a5 &6 &a7 &8

**Triple Brush,
Triple** DS DS DS BR Up (move fwd) DS DS DS RS (turn 1/2 right)
L R L R R R L R LR
&a1 &a2 &a3 & 4 &a5 &a6 &a7 &8

<repeat all> Turning to face front

Part B (32 beats)

**Turkey,
Outhouses** H Flap S DS RS DS Tch(ots) H Tch(xif) H Tch(ots) H
L L R L RL R L R L R L R
1 & 2 &a3 &4 &a5 & 6 & 7 & 8

**Pivot Chain,
2 Basics** DS RS RS RS (full turn left) DS RS DS RS
L RL RL RL R LR L RL
&a1 &2 &3 &4 &a5 &6 &a7 &8

<repeat all> Opposite foot, turning right on pivot chain

Part C (32 beats)

**Slur,
Kick It** DS Slur (ib) S DS RS DS K (turn 1/4 right) RS BR Up
L R R L RL R L LR L L
&a1 & 2 &a3 &4 &a5 6 &7 & 8

<repeat all> 3 times, making a box

Break (16 beats)

**Rocking Chair,
Fancy Double** DS BR Up DS RS (turn 1/2 left) DS DS RS RS
L R R R LR L R LR LR
&a1 & 2 &a3 &4 &a5 &a6 &7 &8

<repeat> To face front

Break* (40 beats)

**Rocking Chair,
Fancy Double**

Do Rocking Chair and Fancy Double 4 times, turning $\frac{1}{4}$ Left each time

Do Rocking Chair one time, facing front

Do Fancy Double turning full turn left

Step out on left foot for ending pose

Abbreviations

DS – double step

RS – rock step

BR – brush

Tch – touch

K – kick

S – step

H – heel

xif – cross in front

ots – out to side

ib – in back

