

Don't Stop Movin'

Artist: S Club
 CD: Don't Stop Movin'
 440 065 352-2

Music: Pop
 Length: 3:54
 Level: Basic Line Dance

Choreography: Kathy Moore
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Sequence: Wait 16 A B B C D A B C D A' C D' D A'

Part A: (16 beats)	Charleston, 2 Basics	DS Tch(if) H Tch(ots) H Tch(ib) H L R L R R L R &a1 & 2 & 3 & 4	DS RS DS RS L RL R LR &a5 &6 &a7 &8
	<repeat all >		
Part B: (32 beats)	4 Cha Cha Basics	R(xif) S DS RS R(xif) S DS RS L R L RL R L R LR 1 2 &a3 &4 5 6 &a7 &8	
	2 Triple/Single Loops	<repeat> DS DS(xif) DS Loop S(xib) DS Loop S(xib) DS RS L R L R R L R R L RL &a1 &a2 &a3 & 4 &a5 & 6 &a7 &8	<repeat opposite foot>
Part C: (32 beats)	Pivot Chain Left & Right	DS RS RS RS (full turn Left) L RL RL RL &a1 &2 &3 &4	DS RS RS RS (full turn Right) R LR LR LR &a5 &6 &7 &8
	2 DS Kicks, Fancy Double	DS K DS K L R R L &a1 2 &a3 4	DS DS RS RS (turn 1/2 Left) L R LR LR &a5 &a6 &7 &8
	<Repeat all>		
Part D: (36 beats)	4 DS Forward, 2 Jump Backs	DS DS DS DS (fwd) L R L R &a1 &a2 &a3 &a4	S S (back) clap S S (back) clap L R L R & 5 6 & 7 8
	2 Rocking Chairs	DS BR Up (1/4 L) DS RS L R R R LR &a1 & 2 &a3 &4	DS BR Up (1/4 L) DS RS L R R R LR &a5 & 6 &a7 &8
	<Repeat all>		
	Hips	Hips L Hips R Hips L Hips R 1 2 3 4	
Part A': (32 beats)	Charleston, 2 Basics	Do 4 times, turning 1/4 left during 2 basics. Charleston will face front, left, back, right.	
Part D': (32 beats)		Repeat D, but leave out 4-count hip move	

Abbreviations: DS: double-step K: kick Tch: touch xif: cross in front
 RS: rock-step S: step BR: brush H: heel