

# Celebration

Artist: Madonna  
 CD: Celebration  
 (from iTunes)

Pop, 3:35  
 Moderate tempo  
 Intermediate Line

Choreo: Kathy Moore, CCI  
 Fairfax, VA  
 May 2010

**Sequence:** Wait 8 - Intro - A B C - A B C - Bridge - B C\* C\* B

## Intro (32 beats)

<b>Grapevine Kick</b>	S	S(xib)	S	Tch	K	RS	K	RS				
	L	R	L	R	R	RL	R	RL				
	1	2	3	4	5	&6	7	&8				
<b>2 Pivot Cha's</b>	S	(turn ½ L)	S	S	R	S	S	(turn ½ R)	S	S	R	S
	R		L	R	L	R	L		R	L	R	L
	1		2	3	&	4	5		6	7	7	8
<b>Grapevine Kick</b>	Same as above, starting on right foot and moving right											

## Part A (32 beats)

<b>Kick-n-Go, Rock Out</b>	DS	K	RS	RS (fwd)	DS	R(xib)	S	R(ots)	S	R(xib)	S	
	L	R	RL	RL	R	L	R	L	R	L	R	
	&a1	2	&3	&4	&a5	&	6	&	7	&	8	
<b>Basic Slur Back, Pothole</b>	DS	R(if)	S(ib)	Slide Around	S	RS	Dbl-out	in	Up	DS	RS	
	L	R	L	R	R	LR	L	B	B	R	R	LR
	&a1	&	2	&	3	&4	&a	5	&	6	&a7	&8
<b>Loopy</b>	DS	Loop	S(xib)	R	S(ots)	Loop	S(xib)	RS	DS	RS	BR	Up
	L	R	R	L	R	L	L	RL	R	LR	L	L
	&a1	&	2	&	3	&	4	&5	&a6	&7	&	8
<b>Ghostbuster Turn</b>	DS	DT(xif)	DT(unx)	RS	RS	BR	Up	DS	RS			
	L	R	R	RL	RL	R	R	R	LR			
	&a1	&a2	&a3	&4	&5	&	6	&a7	&8			
	(full turn R)											

## Part B (32 beats)

<b>2 Slurs, Vine Triple</b>	DS	Slur	S(xib)	DS	Slur	S(xib)	DS	DS(xif)	DS	RS
	L	R	R	L	R	R	L	R	L	RL
	&a1	&	2	&a3	&	4	&a5	&a6	&a7	&8
<b>Kangaroo, Triple</b>	DS	SL	RS	SL	RS	DS	DS	DS	RS	
	R	R	LR	R	LR	L	R	L	RL	
	&a1	&	2&	3	&4	&a5	&a6	&a7	&8	
	(forward)					(back)				
<b>Repeat</b>	Opposite feet									

**Part C (32 beats)**

<b>Hippoty Hop</b>	DS	K	RS	K	RS	DS	DS	RS				
	L	R	RL	R	RL	R	L	RL				
	&a1	2	&3	4	&5	&a6	&a7	8				
<b>Samantha Loop</b>	DS	DS(xif)	DR	S	DR	S	R S	Loop	S(xib)	DS	RS	
	R	L	L	R	R	L	R L	R	R	L	RL	
	&a1	&a2	&	3	&	4	& 5	&	6	&a7	&8	
<b>Repeat</b>	Opposite feet											

**Bridge (64 beats)**

<b>Grapevine Kick</b>	S	S(xib)	S	Tch		K	RS	K	RS			
	L	R	L	R		R	RL	R	RL			
	1	2	3	4		5	&6	7	&8			
<b>Pivot Cha, 2 Pivots</b>	S	(turn ½ L)	S	S	R	S	S	(turn R)	S	S	(turn R)	S
	R		L	R	L	R	L		R	L		R
	1		2	3	&	4	5		6	7		8
	¾ turn											
<b>Step-Close, Step Back</b>	S(fwd)	S(close)	S(fwd)	S(close)		S	S	S	S			
	L	R	L	R		L	R	L	R			
	1	2	3	4		5	6	7	8			
	(facing stage right)				(moving back)							
<b>Side Jump</b>	S(ots)	S(close)	clap		S(ots)	S(close)	clap					
	L	R			L	R						
	&	1	2		&	3	4					
	(facing stage right)											
<b>Rock Pivot Cha</b>	R	S	(turn ¾ L)	S		S	R	S				
	L	R		L		R	L	R				
	&	5	6			7	&	8				
	(facing back)											
<b>Repeat all</b>	Starting facing the back											

**Part C\* (32 beats)**

<b>Hippoty Hop</b>	Starting on <b>Left</b> foot											
<b>Samantha Loop</b>	Starting on <b>Right</b> foot											
<b>Hippoty Hop</b>	Starting on <b>Right</b> foot											
<b>Samantha Pivot</b>	DS	DS(xif)	DR	S	DR	S	R	H (half turn)	S	DS	RS	
	L	R	R	L	L	R	L	R (right)	L	R	LR	
	&a1	&a2	&	3	&	4	&	5	6	&a7	&8	